

THE COTTARS

• Ciarán & Fiona MacGillivray / Claire Pettit & Bruce Timmons •

“The Cottars from Cape Breton are so good and so young that they seem both a miracle and a pure jubilation!”

—**The Boston Herald**, August 5, 2002

The Cottars are, by many accounts, the hottest Celtic band to arise out of the rich musical landscape of Cape Breton in recent years. They play fiddle, keyboards, whistles, Irish flute, bouzouki, guitars, and bodhráns, and they stepdance—all with an authority beyond their years. They also sing haunting Gaelic ballads, and harmonize with a sweetness that brings a tear to the eye.

Career highlights include:

- The Newport Folk Festival (where Bob Dylan shared the bill)
- concerts for Wayne Gretzky and Senator Ted Kennedy
- opening for internationally-known stars such as Natalie MacMaster, Danú, and Bruce Cockburn
- winning 2 East Coast Music Awards, The Tic Butler Award, and 2 Nova Scotia Music Industry Awards
- tours of the Eastern and Southern USA—including appearances in Georgia, Colorado, Louisiana, Tennessee, Kentucky, Indiana, Ohio, Missouri, Wisconsin, Illinois, Rhode Island and Washington, DC
- a performance in Denmark and two tours of Japan
- a “sold out” tour of Maritime Canada
- a Carnegie Hall concert with The Chieftains & Elvis Costello